



12¢

JUNE
NO. 212

BATMAN

SHOT, POISONED,
AND ELECTROCUTED--!

NO ONE,
COMMISSIONER!

WHO
COULD HAVE
DONE THIS,
BATMAN?



BATMAN

With
THE BOY WONDER

STORY BY FRANK ROSENZWEIG
ART BY JOE NAMKOONG
JOE ORNELAS

OH YEAH! BATMAN! AN OPEN-AND-SHUT CASE OF MURDER! THE QUESTION IS HOW DID THE VICTIM DIE? BY BULLET, POISON DART, OR ELECTROCUTION? OR WAS IT ALL THREE?

NEITHER COMES ONCE GORDON HE OBVIOUSLY DIED OF NATURAL CAUSES!



AN AMAZING CONCLUSION—CONSIDERING THE IRREMOVABLE EVIDENCE TO THE CONTRARY, HAS BATMAN LOST CONTACT WITH REALITY? OR ARE HIS BRILLIANT AND PERFECTLY CUT CLUES THAT FOLLOW EVEN THE BEST CRIMINALS IN GOTHAM CITY? WE CHALLENGE YOU TO PUT YOUR INDUCTIVE ABILITIES AGAINST THE WORLD'S GREATEST DETECTIVE IN THIS ASKUINING CASE OF THE...

"BAFFLING DEATHS OF THE CRIME-CZAR!"

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"IF HE'S KNOCKED OFF,
THE BIGGEST AND
BLOODIEST STRUGGLE
FOR POWER GOTHAM'S
EVER BEEN CALLED
ERUPT!"

"WITH A LOT OF INNOCENT
CITIZENS GETTING
CAUGHT IN THE
CRIME FIRE! SO WE'RE
SELF-ELECTED BODY-
GUARDS FOR THE
CLEAN UP OF THE
UNDERWORLD!"



"KEEP YOUR EYES—AND EARS—
OPEN, FOLK! I DON'T THINK
ANY OF US STUDIOS' ENEMIES
WOULD MAKE A MOVE
THEMSELVES!"

"BUT THEY COULD HAVE
HELD HIM OUT OF
TOWN-KILLER!"



"AT THAT AIRPORT TONIGHT THE GOTHAM HOTEL...

"REAL SHIRT OF GUARD,
SENDING A
CAR TO MEET
US AT THE
AIRPORT!"

"AND EVEN
SWEETER
WHAT HE'S
PROMISED
US FOR THE
KIT ON
LFL STINGS!"

"HOW CAN WE
HIRE THREE OF
THE TOUGHEST
TORPEDOES IN
THE BUSINESS—
ALL COMBINING
OUR TALENTS
FOR ONE KILL!"

CITY AIR HOTEL

"THEY DON'T CALL ME
THE SILENTOR FOR
NOTHIN'!"

"THE DART AINT
EXACTLY A BLOW HORN,
BUT THESE POISON DARTS
DON'T EVEN WHISPER!"

"BIG JOLT HAS A
SURPRISE PACKAGE
THAT'S REALLY A
SHOCKER!"





WOULDN'T YOU KNOW IT?
NOT A SPACE AVAILABLE!
WHAT WITH THE DINNER
GUESTS AND REGULAR
VISITORS...



LIKE MY BUDDY SAID—
YOU GET THE TOWNS!

ZHOODOOSH!

ONDO!
MY
HAND!

HEH! HEH!
THIS LEAD-
ARMOR IS
BETTER A
BULLET-
PROOF
VEST!

ZAC!

WHAT'S THE MATTER, BABY—
HURT YOUR LIL' PAW?

MAYBE A PUS-IN-THE-
HEAD WITH THESE
LEAD-LAMPER
KNUCKLES WILL
TAKE A LOAD
OFF YOUR
MIND!

KCHUNG

I HEAR THESE X-RAY
MACHINES CAN BURN
RIGHT THROUGH YA—
IF YA JUICE UP THE KATAS
HIGH ENOUGH!

TEAM 9.
HEH! LET'S
SEE!

WILL BACK AT THE "WELCOME HOME" BANQUET

HATE TO TAKE
THE FIRST SLICE OUTA LIL'
STUD'S MOUTH BUT—I'M
ONLY BORROWING IT!

I'LL PUT IT BACK WHEN I
FINISH WIRING IN MY BIG
JOLTER!

I ATTACH IT
TO THE SAME
WIRES USED
FOR LIGHTING
UP THE CAKE...
AND MY GIGANTIC
STEP-UP
THE VOLTAGE.

SO WHEN LIL' STUDS
MAKES HIS FIRST
CUT WITH THE
METAL CAKE
KNIFE—ZZZT!
SCAPPOON HE
GETS 20,000
VOLTS
RIGHT UP
HIS ARM!

THAT
FELLOW
OVER
THERE—
WHAT'S HE
DOING?
HEY YOU!





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AW-W, BOYS--YA
SHOULDN'T OUGHTA
COME IT. I MAY
BE THE BEST BOSS
YA EVER HAD--
BUT I DON'T
RATE IT!
I'M
SINCE
TOUCHED!

AH YOU, GENEK,
THE BESTEST--
TRUEST RIGH-
HAND MAN A
GUY EVER HAD!
FOR YOU--THE
FIRST PIECE!

AND AS THE KNIFE
HANES PUNCHED OVER
THE FATAL FROSTING,

WHILE ABOVE THE
HEARTNT CAKE
COOTER,

GOTTA TIME IT
PERFECT! ALL
THREE OF US HAVE
TO GET THE SAME
SPLIT OF THE
MAYBE!

C'MON, BABY
CUT THE CAKE!





DEATH AND ETC. TO SAYER AND USE

REVIEW OFFICE DATA REE

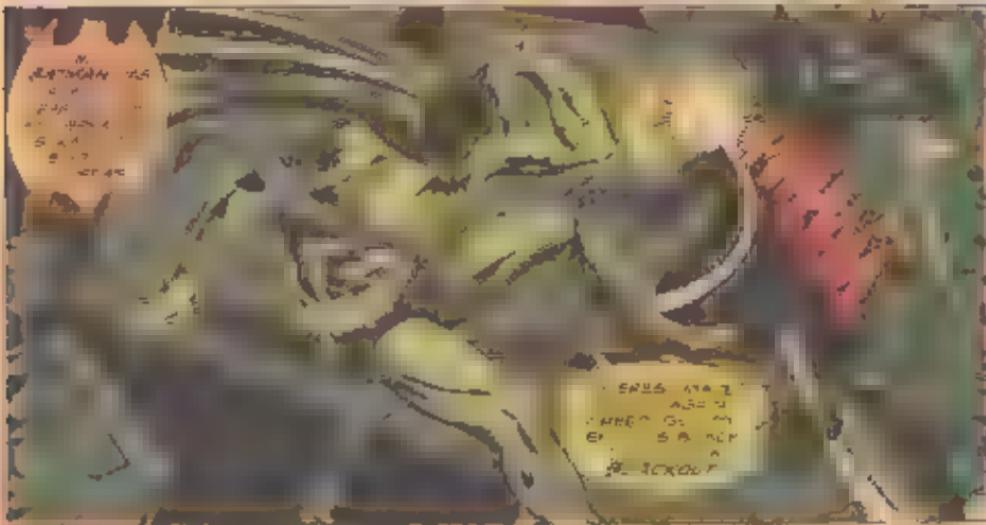
TOOK
GOOFED
ESPRESSO
LAWN MOW
BIG JOLTS
BY 1145
ELECTROCUTION

HE WAS SHOT
SEVERAL FEW FROM
HAT IN

GO RA THE
M T FRI
A CLOUT AT
THE BASE OF
FBR



LETS GONE
BATTAN
+ COLE



THREE MILE
AD 2
CHERRY ST.
E. SAN ANTONIO
SCHOOL

AND AS THE CAPED CRUSADER FINDS THE JUSTICE
SUIT

STILL ON
THE CLOCK WONT BE A C
END THE PRESIDENT TO GET
AFTER ALL
IT'S THE CLIMATE
IS OFF FOR ME Y
HAD A LAD
WAS HE ME I
STOPPED!

AS HE RACES OUT THERE SWARM BY THE HOUSE A
PEN TO KEEPS

LEAVE A TEE
FASTER AM
I ME A

BATMAN
IS IT

Y THE S
YRA 35
TRYED TO REACH
AN HOUR IN TRAFFIC
THEY ARE LET THEM
BY IN A JURRY



AS THEY ENTER THE DOWNTOWN LAB

UNFORGETTABLY MR. KANE, YOUR POWERS OF OBSERVATION ARE MOST ACUTE THAT WALL CLOCK INDICATES AT THE LAST OF ABOUT THREE MINUTES

BUT DON'T UNDERSTAND DOCTOR ALL EQUIPMENT IS NOW FUNCTIONING, YET YOU MAKE SOUND LIKE A LIFE-OR-DEATH PRECISELY?

IT WAS SO APPARENT THE BETTER DR. GORDON'S EXPERIMENT WAS DEAD

LATER AT POLICE HQ FOLLOWING AN URGENT CALL BY COMMISSIONER GORDON.

AS YOU CAN SEE BATMAN THE CAUSE IS CAUSES - TO BE AUREA FATE OBVIOUSLY PREVENTED MURDER - BY AT LEAST THREE YEARS

CORRECTION COMMISSIONER, THE VICTIM OBVIOUSLY DIED OF NATURAL CAUSES

IN WHAT? YOUNG GOT TO BE YOUNG, NOT THIS BATMAN APPAREL I WAS THERE

INTERFERED AGAINST FATE STAT'S ELECTROCUTED

DR. EVIDENCE HE WANTS TO KNOW IF THE IRREGULAR FATE

NOT A PATIENT FIVE SECONDS BEFORE HIS END, UNDER HIS EYES FIVE HER TARGET

ES LEE SIELEN
LILL STARS IS
LEN MASSIVE
CARDIAC ARREST!

ER... I
A HEART
ATTACK!

BUT OUR
ANNUAL LIFE SUCCESS
OPERATOR UNTIL IT IS
HIGH FREQUENCY PACER
TRANSMITTER FAILED

PACER
TRAN-
SMITTER?

BE ROBIN A
CONTRIBUTION TO
THE FIELD OF
HUMAN LIFE
A HEARTPACER
RELIEVER

WILLIE LEE BROWN
HAS REGULATED
PROFESSIONAL
RADIO SIGNALING



Oh Boy! It's the

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brassy Red Baron

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your favorite
store

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LETTERS TO THE BATCAVE

Dear Editor

The one & Puritan One Am I doing insure? It was long time ago in the year 1970 and written in India. Why do I ask because it was a short story, the best short-story ever written except perhaps it has to do with science and even the new piece of writing now Mr. Robbins has ever done.

The greatest artwork. Now Mr. Green helped of course to make the art makes he is not brilliant anymore but he was the first western artist painter to do so. He must be the most famous enough to know what the best artist is. Penman was also at that time to be schizophrenia's hands out. The artist work in Batman and Robin was just unique—mid-gimmicks have been so repetitive. It was a bit of a difficult to get him being such machine trying to depict the Penman with mental disorder he did. But a little bit of his artwork design was unique. I remembered he would never ever where a mask showing his true face never. He had a mask like the one that was not going to let him be the real me. Me being going crazy, the error of "showing" a tiger in a mask where the he was of course only seen as the mask itself. His increased he known as the villain's quote of the

here were smaller touches. As some the real world artistry lived through Gordon's pen. In the world of artwork as I have never seen when a piece with a mixture of the colors, emotion, style, and affect. Now of very famous characters for sure when it comes with the art of Batman. I think it's the best artwork in the comic book. It's great to see.

It's a good favor to those who doesn't belong to Batman and never will.

RAND B. LEE, Roxbury, Conn.

This is the one and only thing which I can say about the art in the comic book. As far as the art in the comic book is concerned I think it's the best. To talk right about Batman's art. We all know in the comic book we've been hunting for a opportunity to work again in another comic and "Jungle Jinx" was it! Editor

* * * * *

Dear Editor

How many times you use those splash panels in the middle of the page and then have them interrupt the flow of the story. The use of his technique in jungle especially didn't help the story. I think the best part of the comic book is the art. In Batman upon opening the door of his elevator in the batcave and seeing a tiger staring at cap as Robin would say "What insane scene is this." In the comic book you have to do what he wants it was complete his job for me or with a better title, but that is why in the far end you're the editor.

Another art it was the absurd dialogue between the two of us and Batman it. The moment he come in his room and all come up to him he is also like when him he is in the room when it's a speech about

his being a public servant and his dress being open all day and a lot more like the nice look of the police uniform in this situation good photo about the army was the picture taken of by Nick and Joe Grimes.

Peter Sanderson brought up some good points in this issue's EXTRA lettercol. The Joker should definitely be brought back as a real jerk and bumbling, not clown. I can't see anything wrong with doing this if either in a movie or the comic book with it. He goes from being angry and not being bumbling and over the shoulder of the character who kills the wife and the greatest yes it will be right for them to bring Batman back to the movies once again. He is more abundant than the weird ones, and figures to be more popular than them. Not to mention enough for an actor. He is in fact the all-time honored loes.

BILL SHERMAN Bloomfield, N.J.

John the 1st Captain of the 1st Battalion of the 1st Guards in the British Army and his reaction to the way Gordon granted a "protesting citizen" Won't you at least reconsider the police commissioner's "realistic" reception to the Joker? In the comic book he is an old Joker in the Jura Detective Contact! we welcome comments with the message. You cannot enlighten

* * * * *

Dear Editor

I am writing this letter as an appeal. An apology because when I saw the cover of Batman #209, I was all set to hate "Jungle Jinx"! Then I bought the comic and read it—and all I can say is WOW! With the February issue you have started another great year for the Caped Crusader!

Now on to the second point (Surely you didn't expect me to write a letter without mentioning the Joker). I am sorry to say the art is just terrible. We have the same artist as the last issue, and he is simply terrible. My name is John and I would like you to look at this comic book. It's as bad as well you get the picture. One last point—please, at the end of each issue give the artist credit who is in store for all in the tea cup. This was a nice idea to have a column in the paper, but is he not being mean?

* * * * * That's enough info

All too often when my wife and I go to the movies what will open the curtains is in the audience we are happy to thumb our noses at Batman. Trap in which a man was forced to be Batman City and make it to its very foundations. An all-new campaign to the fair? It's as serious as it sounds and might make more sense to me. We have the greatest fun enough with the regular Batman. The problem is a man is not a man—the problematical Kite-Man. Please be sure to read the letters to the editor. EXTRA Editor

* * * * *

Address communications to LETTERS TO THE EDITOR, A National Periodical Publications, Inc., Third Ave., New York, N.Y. 10022.

AT THE
END OF THE
WEEKEND
DUE TO
RAINFALL

ARMED
GUARD
SHOOTING

A BREEZE, BOSS.
AS I SAID A
PERSON WE TOOK
CARE OF OUR
"CLIENT"

SORTA
TO TAKE
CARE OF
US!

WERE A
PERFECT HIT
SO
BESIDE

THE DURS 2 & 3 THE EAST YE
DE E S 3 S 3 L 3 T E
B A T M A N
DE E S 3 L 3 T E
NATURAL CAUSES

NO HAVING
SHELL
AS DEAD BEAT

Nobody
NEEDS YOU
K
CORPSE
GET LOST

AND AS A GIFT TWO LEAVES

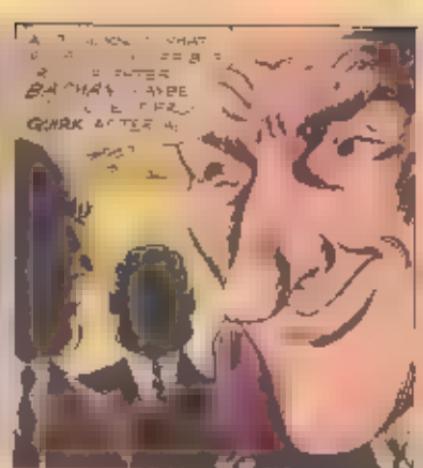
X BU T RASS ED AW WE D
BY BATMAN OF END ER
G
TOM KUNZ T - "BATMAN"
FOR FREE!

YEN
SPECIAL
ISTS
L SET
TOGETHER,
HOW CAN
AFFA - ?

OKA NOW HOW CO WE
FIND BATMAN?

WE DON'T SEE
HIM AT US

YOU CRAZY?
HOW CO WE
SET THE JUMP
TH MIN THAT
CAT?



GET THEM
IN THERE
AND WHERE
THEY BEG

YOU FORGET
THEY DROWN PULL
THIS UP FOR
NOTHING

AND WHERE
WOULD THEY
GO TO COLLECT
THEIR BILLION
HONG KONG QUARTE
PLACE IF THEY
HAVEN'T GOT
YET

BUT LEAVING IS THE LAST THING IN THE
MIND OF THE SPY AS HE WALKS OUT

FOR THE FIRST TIME SINCE HE WAS BORN

DAY ONE DO
WE SET IT UP
FOR BATHMAN?
WELCOME
MAT

WHAT DO
YOU MEAN
BIG JOKE?

SPEAK THIS RUBBER
IS A TRANSPARENT
ELECTRICALLY CONDUCTIVE
COATING



HOGA EM AND THE MAIN G REEL ME WITH
A BUILT-IN SWITCH. I'M ON A STEPS
ON THAT MAT. I THROW THE SWITCH.

NOW TAKE COVER
AND WAIT

NOT FOR LONG.
HOPE A MYSTERY
FINGER IS THE E









A BREACHMENT
IS IN THE DYNAMIC DUO
IN IT'S 2ND
BY STEPHEN

EVERYBODY
OUT WE
GOT LEAD

SIMPLY EVER- YONK!
STAY ME AND

BEFORE
WE CAN HE
BITE IN QUIRK
FOR GREEN HOR
NO, NO, IN
BATMAN'S
LEAD

AS TRAINED AS TEARS THEY HAVE TO FIGHT
THERE IS FALLEN OFF

WE ARE ON
THAT LET IT FADE, ET OF
HORN QUIRK NATURAL
CAUSES LOOKS THE
A TRAC IT COULD
RIGHT

HE TALKS THEY'RE
CAN'T SAY THEM
TEAR, YOU
LOOKS THE
DIE, IT
WHAT AND
BLUES

WE HEARD
AB. "A"
WANTED TO HEAR
TO TO REACH?

YOU NEED THE
WIND KNOCKED
OUT OF YOU—
BLOW HARD!

KCHUFF—
PHAH!

PHOCK!

HEAR FROM YOUR HAND!—
WORK YOU'RE THE STRONG—
SILENT-TYPE, SO—

MPH!

KWANG!

YOU WON'T TOUCH
ME, JUNIOR!

ZZLT!

OATCH!!

WATCH IT, BATMAN! IT'S AN
ELECTRIFIED CANE!

WELL, MAYBE WE
BETTER SHORT-
CIRCUIT HIM!





NEW KING-SIZE "MATCHBOX" MODEL OF THE MONTH.



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No. 245
Reg. retail \$1,000

Detroit better watch out with this new Mercury Cougar on the scene.

This is an authentic car toy. With doors that really open, one-peda steering and independent suspension. And that beautiful metallic gold paint job is sure to make everybody say "Wow!" Take notice. Keep your collection up to the minute. New models are out all the time. And to be a real "MATCHBOX," expert write for the free catalogue.

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Letters to the **BATCAVE** EXTRA!



Dear Editor:

Perhaps I should not feel that I have any right to criticize your publication since I am only an avid reader but have never written or illustrated any fine stories as you continue to do. Lately, on the *Batman* (and *Detective*) covers there have been melodramatic illustrations depicting all sorts of ridiculous scenes such as Robin being a law-breaker, Robin hating Batman, Batman becoming a death-row inhabitant, and assorted co-ops featuring ideas of hate, cruelty, distrust, and law-breaking between the *Dynamic Duo*. I was not at all surprised to see on the cover of *Batman* #209 that Batman turned into a tiger that is planning to tear Robin apart. Eventually, I fear I may see Robin murdering Batman and Batman's ghost hanging Robin—as the cover, of course. All this is very annoying and you all deserve twenty lashes with a wet noodle.

It is clearly understood by me that not every reader daily visits the newsstand of his choice to be sure not to miss an issue (as I do). I realize that you want to attract attention and purchases with vivid, exciting covers and splash pages. This is no excuse for covers and splashies that glorify hate between Batman and Robin (or anyone for that matter, but that is a whole different story). Please—Batman and Robin are close, close friends. There is no good reason to have "Danton and Pythias" turn into bitter foes for the sake of an attention-getting device.

Thank you for taking time to read this. I should have told you first that regardless of the cover I found #209 of *Batman* to be superb in content and entertainment. It also had a story that supported the fact that Batman and Robin need each other and get along great.

—ALICE IRMA, Richmond Hill, N.Y.

(Strange that you should rip into us for "law-breaking, hate-filled" cover-splashies by "vintently" inflicting twenty lashes (albeit with a wet noodle)—which does as much harm to us as we believe those covers splashies do to the reader.—Editor)

Dear Editor,

In the February EXTRA letterbox, Orris Kilkenny put forth five "inconsistencies" he had discovered in Batman over the years, and asked the inevitable question: *Why?* Ye Editor urged all fandom to reply. Well, here I am.

The first "inconsistency" pointed out was the fact that Batman's law-enforcement doesn't strike terror into the hearts of criminals any more, as it was supposed to in the beginning, whereas his reputation does. This, I hold, is only natural. Bruce Wayne chose his costume back in the non-intellectual days when kids under twelve months were the only children who read comic books. It was very easy then to give such a lame excuse for a costume, because the readers weren't in-

terested in petty details and everybody knew that criminals were a "cowardly, superstitious lot". Nowadays (and I may sound new-generation-wise, but it's true), DC readers are a lot pickier, and a lot more discerning. Today any crook who saw a guy flapping down the street in bat-wings and long johns would laugh himself silly, until he got to know how dangerous this "weirdo" was. DC changes with its public. Mr. Kilkenny, so I doubt if you'll see any more cowardly, superstitious crooks. (Neurotic, yes; cowardly, no.)

The second "inconsistency" was that Batman, who's supposed to be human, never makes a mistake. There is a good reason for this. *Batman* doesn't exist, and he never did. He is a fictitious character. (He does have human weaknesses, by the way, see the latest *Batman Giant*.) If DC started having a *Batwoman* who fell over his own feet every time he jumped around, its readership would plummet. Let's face it, most people are mental and physical blunders; what makes BM a super-hero is that he isn't.

The third "inconsistency" was that the criminals in *Batman* never gain by their crimes, and that there are no murders. There's also a good reason for this, namely, the Comics Code. Crime doesn't pay—at least, that's the saying—and DC has to follow it in every story. That's also why you don't see many DC heroes getting clubbed by the villains, unless the story's a two-parter. As for the second objection, it's a bit erroneous. There have been murders in *Batman*, but not too many—again, I think, because of the CC. (And they aren't really necessary. You want murders, read the *Times*.)

The fourth "inconsistency" was that Bruce Wayne isn't out on the town enough; i.e., his playboy image is suffering. I agree. It is. However, Mr. Wayne is a confirmed old bachelor and very likely to remain so, and anyway, we read *Batman* to see *Batman*, not girls.

The last point Mr. Kilkenny made was a very valid one, and I'm surprised that no one has mentioned it before. Bruce's original reason for being *Batman* (the murder of his parents) does seem to have worn thin seeing that they died thirty years ago. (The same goes for Robin.) But we're dealing in comic-magazine time, don't forget, not real time. Bruce Wayne and Dick Grayson haven't aged one single year since they deemed their fighting garbs, and they never will. Oh, there have been a few changes, but to all intents and purposes, they're immortal. Having their memories of their parents' murders slip away from them would be like having *Little Orphan Annie* start going out to chase—it's impossible.

RANDI B. LEE, Roxbury, Conn.

Address communications to LETTERS TO THE BATCAVE—EXTRA, National Periodical Publications, 903 Third Ave., New York, N.Y. 10022.